

ЗИМА

А. Пьяццолла

The image displays a page of a musical score for the piano accompaniment of the opera 'L'italiana a Parigi' by Giuseppe Verdi. The score is written for a single piano part and includes the following elements:

- Tempo and Character:** The piece is marked 'Lento e dannato' (Slow and Damned).
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#).
- Time Signature:** The time signature is common time (C), indicated by a 'C' symbol.
- Measure Numbers:** The score is divided into measures, with numbers 1, 4, 7, 10, 13, 16, 18, and 19 marking the beginning of new systems.
- Performance Instructions:**
 - CII:** A section marking at the beginning.
 - Piú mosso:** A tempo change instruction meaning 'faster'.
 - Movido:** A tempo change instruction meaning 'moved' or 'shifted'.
 - CVI:** A section marking.
 - ad lib. l.v.:** 'ad libitum' (at the performer's discretion) and 'l.v.' (libretto).
 - precipitando:** A tempo change instruction meaning 'hurrying'.
 - sempre agitato:** 'always agitated'.
 - rall.:** 'rallentando' (slowing down).
 - Lento:** 'Slow'.
- Musical Notation:**
 - The score uses a grand staff with a treble clef.
 - It includes various note values, rests, and accidentals.
 - There are several trills and slurs.
 - Measure numbers are written below the staff.
 - Section markings (CII, CVI) are written above the staff.
 - Tempo and character markings are written above the staff.
 - There are some handwritten annotations in red ink, such as 'p.' and 'p.'.

Все произведения, представленные в журнале «Учитель музыки», печатаются с образовательными целями.

Tempo primo

CII

1/2 CII

CII

CVII

accel. CVIII

Più mosso e marcato

stacc. e marcato 1/2 CI

rall. e diminuendo poco a poco

Measures 20-44. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. The tempo changes from 'Tempo primo' to 'Più mosso e marcato' and ends with 'rall. e diminuendo poco a poco'.

Tempo primo

48

51

54

57

60

63

66

69

72

sempre stesso tempo

rall. poco a poco

Tempo primo - deciso

1/2 CI

CIII

più intenso

CIII

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Tempo primo

CVII

3

98

101

104

molto accel.

Vivo

6

5 rall.

107

dim.

CI

Tempo primo

1/2CIII

110

CIII

113

1/2CI

CI

Piú mosso

1/2CIII

116

1/2CIII

119

CI

rall. poco a poco

Harm.

8^{va}

122

loco

molto rit.

l.v.