

Концерт № 3

для фортепиано с оркестром

I и II части

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Переложение для
оркестра русских
народных инструментов
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Allegro molto $\text{♩} = 132$

Domra мал. I

Domra мал. II

Domra альт I

Domra альт II

Domra бас I

Domra бас II

Flute

Баян I

Баян II

Баян III

Timpani

Percussion

Piano

Бал. пр.

Бал. сек.

Бал. альт

Бас

К/бас

[illegible]

[illegible]

This musical score is for a performance of "The Rose Tree" from the opera "The Mikado". It is arranged for vocal soloists, piano, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into several systems, each marked with a measure number 24. The vocal soloists (Soprano, Alto, Tenor, and Bass) are represented by staves with lyrics in English. The piano accompaniment is shown on grand staves (treble and bass clef). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

Key musical elements include:

- Vocal Soloists:** Each part has lyrics in English. The Soprano part includes a melodic line with a fermata and a dynamic marking of *p* (piano).
- Piano Accompaniment:** The piano part features a complex rhythmic pattern in the right hand, often marked with a fermata and a dynamic marking of *p* (piano). The left hand provides a steady bass line.
- Percussion:** The Timpani and Percussion parts are marked with a measure number 24 and a dynamic marking of *p* (piano).
- Rehearsal Markers:** The score includes rehearsal markers (4) and (5) for specific sections.

5 Poco piu mosso (♩ =152)

55

7

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

55

7

sf f marc. *sf f* *sf f* *f*

sf f marc. *sf f* *sf f* *f*

sf f marc. *sf f* *sf f* *f*

55

Timp.

55

Perc.

55

7

sf *f marcato* *sf* *sf sf*

mf *sf* *sf* *sf sf*

mf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

55

7

sf *mf* *sf* *sf sf*

mf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

sf *sf* *sf* *sf sf*

Pno.

88 10

pizz.

pizz.

pizz.

pizz.

p cantabile

10 *p* cantabile

p cantabile

p cantabile

88

Timp.

88

Perc.

88 10

p

pizz.

pizz.

pizz.

88

88

96 11

poco a poco cresc.

96 *poco a poco cresc.*

11 *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

96 *poco a poco cresc.*

Timp.

96

Perc.

96 11 *poco a poco cresc.*

Pno.

96 11 *non pizz.* *poco a poco cresc.*

non pizz. *poco a poco cresc.*

non pizz. *poco a poco cresc.*

poco a poco cresc.

96 *poco a poco cresc.*

96 *poco a poco cresc.*

poco a poco cresc.

This musical score is for a performance of "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including vocal soloists, piano, and percussion.

The score is divided into three main sections, each with a rehearsal mark (104, 12, 104). The first section (104) is the beginning of the piece, marked with a forte (f) dynamic. The second section (12) is a repeat of the first section, also marked with a forte (f) dynamic. The third section (104) is the end of the piece, marked with a forte (f) dynamic.

The score includes parts for:

- Vocal Soloists (pl. - piano)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The tempo is marked "Allegretto".

112 13 14

ff marc. *p* *p*

ff marc. *p* *p*

ff marc. *p* *p*

ff marc. *p* *p*

ff marc. *p* *mf* *p*

112 13 14

ff *ff*

ff marc. *p* *mf* *p*

ff marc. *p* *mf* *p*

112

112

112 13 14

div. *ff marc.* *div.* *ff marc.* *div.* *p* *p*

ff marc. *p* *mf* *p*

ff marc. *p* *mf* *p*

ff marc. *p* *mf* *p*

This musical score is for a piece titled "Marciale." It is a multi-staff score for a full orchestra and piano. The score is divided into systems, with measures 120 and 125 marked at the beginning of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments and their parts are as follows:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *pp* (pianissimo) and *sf* (sforzando).
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. They play a melodic line, often with accents and dynamic markings like *mp* (mezzo-piano) and *pp*.
- Percussion:** Timpani (Timp.) and Percussion (Perc.). The timpani plays a rhythmic pattern, often with accents and dynamic markings like *sf*. The percussion plays a rhythmic pattern, often with accents and dynamic markings like *sf*.
- Piano:** The piano part is written for the right and left hands. It features a rhythmic pattern of eighth notes, often with accents and dynamic markings like *p* (piano) and *sf*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The tempo and mood are indicated by the title "Marciale." and the tempo marking "Poco piu mosso." (Poco più mosso).

136

Timp.

Perc.

Pno.

144

17

pp

pp

144

17

144

Timp.

144

Perc.

144

17

Pno.

144

17

144

144

Detailed description of the musical score: The score is for measures 144 to 151. The Piano (Pno.) part is the most complex, featuring multiple staves with triplets and sixteenth-note runs. The Timpani (Timp.) and Percussion (Perc.) parts are mostly rests. The string section (indicated by multiple staves) plays a consistent eighth-note accompaniment. Dynamics range from piano (p) to pianissimo (pp). A rehearsal mark 17 is placed at the beginning of measure 151.

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Tales of Hoffmann". It is arranged for vocal soloists, piano, and percussion. The score is divided into three systems, each containing staves for vocal soloists, piano, and percussion.

System 1: The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a melody. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The percussion part is marked with a "Timp." (Timpani) and "Perc." (Percussion) label.

System 2: The vocal soloists continue their melody. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The percussion part is marked with a "Timp." (Timpani) and "Perc." (Percussion) label.

System 3: The vocal soloists continue their melody. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The percussion part is marked with a "Timp." (Timpani) and "Perc." (Percussion) label.

The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D minor).

168

19

sf *mf* *sf*

168

19

sf *sf*

168

Timp.

168

Perc.

168

19

mf *marcato* *mf*

168

19

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

168

19

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

This musical score page contains measures 168 through 170. It features a complex orchestration with multiple staves. The top section includes five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a measure number of 168. The middle section includes staves for Timpani (Timp.) and Percussion (Perc.), both starting at measure 168. The piano (Pno.) part is shown in a grand staff (treble and bass clef) starting at measure 168. The bottom section includes staves for woodwinds (Flutes, Oboes, and Bassoons) and a final staff for the Double Basses, all starting at measure 168. Measure 169 is marked with a diamond containing the number 19. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. The piano part in measure 169 includes a triplet marked *marcato*. The woodwind parts in measure 169 also feature triplets. The string parts in measure 169 have accents and dynamic markings. The percussion parts in measure 169 have accents. The timpani part in measure 169 has an accent. The double bass part in measure 169 has an accent. The woodwind parts in measure 170 have accents and dynamic markings. The string parts in measure 170 have accents and dynamic markings. The piano part in measure 170 has an accent. The percussion part in measure 170 has an accent. The timpani part in measure 170 has an accent. The double bass part in measure 170 has an accent.

This page of the musical score contains measures 176 through 183. The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms), and piano (Piano). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts have melodic lines with some grace notes. The percussion parts provide rhythmic support with snare and cymbal patterns. The strings play a steady eighth-note accompaniment. The score is divided into measures 176, 177, 178, 179, 180, 181, 182, and 183. Measure 183 is the final measure on this page.

184

<i>poco a</i>	<i>poco cresc.</i>
---------------	--------------------

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Timp.

Perc.

Pno.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

[illegible]

[illegible]

214

meno *f*

<i>meno f</i>

meno *f*

meno £



--	--

--	--

24/

100

meno f

meno f

meno f

meno f

meno *f*

Pno.

228

235 CADENZA sostenuto accel. molto rit. molto sost. (non legato) poco a poco accel. poco a poco cresc.

Pno. *f* *pp*

241

Pno. *f*

248 Allegro molto

Pno. *p* poco a poco cresc. *mf*

256

Pno. *cresc.* *f* *sf* *sf* *sf*

264

Pno. *sf* *sf* *sf* poco a poco sost. a tempo *p* poco a

270

Pno. *poco cresc.* *f*

277

Pno. *poco a sost. e accel.* *ff* *poco allarg.* 8 *Tempo I* (♩=132-138) *f marcato*

284 26

mf

mf

mf

mf

mf

mf

Timp.

Perc.

Pno.

(quasi trombe)

meno

mf

mp

mp

mp

mp

mp

292 27

mf *mf* *mf* *mf* *mf* *pizz.* *pizz.* *pizz.* *pizz.*

292 *mf* *8va* *8va*

292 27

Timp. 292

Perc. 292

Pno. 292 27 *f*

292 27 *mf* *mf* *mf* *mf* *mf* *pizz.* *pizz.* *pizz.*

292 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

307 29 *meno f* *poco a poco cresc.* *mf* *f* Tutti

meno f *poco a poco cresc.* *mf* *f*

meno f *poco a poco cresc.* *mf* *f*

meno f *poco a poco cresc.* *mf* *f*

meno f *poco a poco cresc.* *mf* *f*

307 *8va* *meno f* *poco a poco cresc.* *mf* *f*

307 29 *f* *f* *f* *f*

307

Timp.

307

Perc.

307 29 *meno f* *poco a poco cresc.* *mf* *f*

meno f *poco a poco cresc.* *mf* *f*

307 29 *meno f* *poco a poco cresc.* *mf* *f*

meno f *poco a poco cresc.* *mf* *f*

307 *meno f* *poco a poco cresc.* *mf* *f*

307 *meno f* *poco a poco cresc.* *mf* *f*

Tutti

Violins I & II
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Violas
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Cellos
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Double Basses
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Timpani
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Percussion
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

Piano
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*
 314 *mf* *f* *mf* *div.* *unis.* *f* *f cantabile*

[illegible]

Pno.

335

32

f

f

f

335

32

f

f

335

335

Timp.

335

Perc.

335

32

ff

Pno.

335

32

335

f

335

f

f

Pno.

358 35 Poco più mosso ($\text{♩} = 152 - 160$)

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

358 35

ff

358

Timp.

358

Perc.

358 35 Poco più mosso ($\text{♩} = 152 - 160$)

ff

Pno.

358 35 *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

358 *ff*

358 *ff*

365 36

p

p

sf *p*

sf *p*

sf *p*

365 *p* 8^{va} - - ,

365 36 *sf*

sf

365 *sf*

Timp. 365

Perc. 365

Pno. 365 36 8 - - - - - ,

p

p

365 *p*

sf

365 *sf*

372 37

mf *mf* *mf* *mf* *p* *p*

372 37

mf *mf* *p*

372

Timp.

372

Perc.

372 37

mf *mf* *legato* *p*

Pno.

372 37

mf *mf* *mf* *mf* *p* *p*

372

372

mf *mf* *p* *mf* *mf* *p*

378 38

cresc. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

378 38

cresc. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

378

Timp.

378

Perc.

378 38

Pno. *poco a poco cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

378 38

cresc. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

378

cresc. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

378

cresc. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

385

div.

sf f

39

385

sf f

39

385

sf f

39

Timp.

385

Perc.

385

Pno.

sf marc. ff mf

39

385

sf f

39

385

sf f

39

385

sf f

39

385

sf f

39

385

sf f

39

II

Andante con moto ♩ = 72

①

Д.м. 1 *pizz.*
p

Д.м. 2 *pizz.*
p

Д.а. 1 *pizz.*
p

Д. а. 2 *pizz.*
p

Д.б. 1 *pizz.*
p

2

Flute

Баян 1

Баян 2

Баян 3 *p*

Тимпани

Andante con moto ♩ = 72

①

Рiано

Бал. пр. *p*

Бал. сек. *p*

Бал. альт *p*

Бал. бас *p*

К-б *p*

(Умеренно с движением)

(cantabile espr. - певуче
выразительно)

13

Д. м. 1

Д. м. 2

Д. а. 1

Д. а. 2

Д. б. 1
2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

Рно.

Б. пр.

Б. с.

Б. а.

Б. бас

К-б

3

meno *f*

(con Ped.)

(meno - менее)

(cantando - певуче)
(con Ped - с педалью)

25

Д. м. 1

Д. м. 2

Д. а. 1

Д. а. 2

Д. б. 1
2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

Рно.

Б. пр.

Б. с.

Б. а.

Б. бас

К-б

mp

meno f

meno f

meno f

meno f

meno f

5

37

Д.м. 1

Д.м. 2

Д.а. 1
pp dolce

Д.а. 2
pp dolce

Д.б. 1
2
p

Fl.

Баян 1

Баян 2

Баян 3
p

Тимп.

Рно.

Б. пр.
p

Б. с.
p

Б. а.
p

Б. бас
p

К-б
p

43 7

Д. м. 1 *mp* *dim.*

Д. м. 2 *mp* *dim.*

Д. а. 1 *mp* *dim.*

Д. а. 2 *mp* *dim.*

Д. б. 1 2 *mp* *dim.*

Fl. *mp* *dim.*

Баян 1

Баян 2

Баян 3 *mp* *dim.*

Тимп. 43 7

Рно. 43

Б. пр. *mp* *dim.*

Б. с. *mp* *dim.*

Б. а. *mp* *dim.*

Б. бас *mp* *dim.*

К-б *mp* *dim.*

(Pochissimo più mosso - чуть более подвижно)

55 9

Д. м. 1 *mf*

Д. м. 2 *mf*

Д. а. 1 *mf*

Д. а. 2 *mf*

Д. б. 1 2

Fl. 55

Баян 1 *mf*

Баян 2 *mf*

Баян 3 *mf*

Тимп. 55

Рно. 55 1 4 1 4 1 4

Б. пр. 55 trem. *mf*

Б. с.

Б. а. 8

Б. бас

К-б

Ancora pochissimo piu mosso (♩ = 104)

61 10

Д. м. 1 *mf cantabile*

Д. м. 2 *mf cantabile*

Д. а. 1 *mf cantabile*

Д. а. 2 *mf cantabile*

Д. б. 1 2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

61 10

Ancora pochissimo piu mosso (♩ = 104)

Рно. *mf scherzando e marcato*

Б. пр. *mf cantabile*

Б. с.

Б. а.

Б. бас

К-б

(ещё чуть более подвижно)
(cantabile e marcato -
певуче и подчёркивая)

Музыкальный нотный текст, включающий следующие инструменты и партии:

- Д. м. 1 (Д. м. 2): Д. м. 1, Д. м. 2
- Д. а. 1 (Д. а. 2): Д. а. 1, Д. а. 2
- Д. б. 1 (Д. б. 2): Д. б. 1, Д. б. 2
- Fl.
- Баян 1 (Баян 2): Баян 1, Баян 2
- Баян 3
- Тимп.
- Рно.
- Б. пр.
- Б. с.
- Б. а.
- Б. бас
- К-б.

Музыкальные обозначения и динамики:

- cresc.* (crescendo)
- f cantabile espr.* (forte cantabile espressivo)

73 (11)

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1
2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

73 (11)

Рно.

f

Б. пр.

Б. с.

Б. а.

Б. бас

К-б

78

Д. м. 1

Д. м. 2

Д. а. 1

Д. а. 2

Д. б. 1

2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

78

Рно.

78

Б. пр.

Б. с.

Б. а.

8

Б. бас

К-б

8^{va}

8^{va}

8^{va}

8^{va}

12

4 1

3

5

5

2

trem.

(poco accelerando - немного ускоряя)

[illegible]

Tempo I

93

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1
2

Fl.

Баян 1

Баян 2

Баян 3

Тимп.

93

Рно.

93

Б. пр.

Б. с.

Б. а.

Б. бас

К-б

rit. molto

Tempo I

14

ff quasi trombe

(сильно замедляя)

(quasi trombe -
подобно трубе)

Tutti
 15 *a tempo*

99

Д. м. 1 *ff can., tenuto*

Д. м. 2 *ff can., tenuto*

Д. а. 1 *ff can., tenuto*

Д. а. 2 *ff can., tenuto*

Д. б. 1 *ff*

2

Ф. л. *ff can., tenuto*

Баян 1 *ff can., tenuto*

Баян 2 *ff can., tenuto*

Баян 3 *ff*

99

Тимп. *sost.*

15 *a tempo*

Рно. *ff*

99

Б. пр. *ff can., tenuto*

Б. с. *ff can., tenuto*

Б. а. *ff can., tenuto*

Б. бас *ff can., tenuto*

К-б *ff*

※ (con Ped.)

(cant., tenuto - певуче, выдержанно)

[illegible]

110 16

Д. м. 1 *p*

Д. м. 2 *p*

Д. а. 1 *p*

Д. а. 2 *p*

Д. б. 1 2 *p*

110

Fl.

Баян 1 *p*

Баян 2 *p*

Баян 3 *p*

110

Тимп.

110 16

Рно. *p cantabile*

Б. пр. *p*

Б. с. *p*

Б. а. *p*

Б. бас *p*

К-б *p*
(певуче)

116 17 poco rit.

Д. м. 1 *mf* *p* *pp*

Д. м. 2 *mf* *p* *pp*

Д. а. 1 *mf* *p* *pp*

Д. а. 2 *mf* *p* *pp*

Д. б. 1 2 *mf* *p* *pp*

Fl. *mf*

Баян 1 *mf* *p* *pp*

Баян 2 *mf* *p*

Баян 3 *mf* *p*

Тимп. 116

Рно. 116 17 poco rit. *mf* *p* *pp*

Б. пр. 116 *mf* *p* *pp*

Б. с. *mf* *p* *pp*

Б. а. *mf* *p* *pp*

Б. бас *mf* *p* *pp*

К-б *mf* *p* *pp*