

Вариации на русскую народную песню "Калинка"

Не спеша

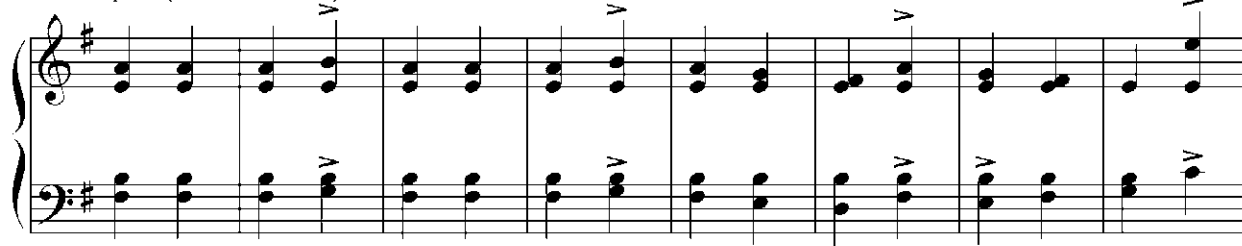
Д. КАБАЛЕВСКИЙ

Тема



The main theme is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece starts with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a *mf* dynamic and a fermata over the final notes.

Вар. 1. (Тот же темп)

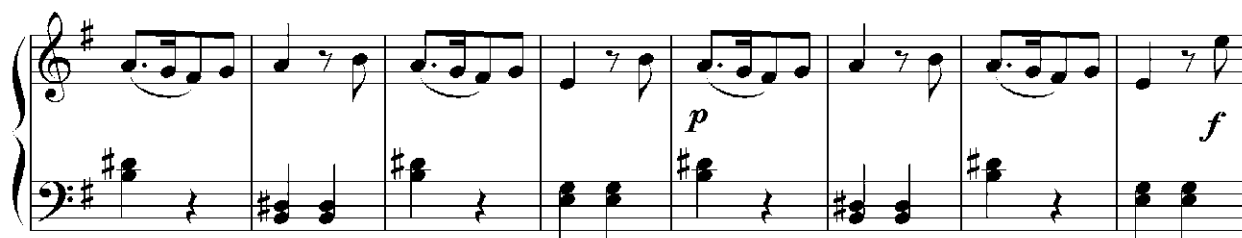


Variation 1 is a chordal variation of the theme. It features block chords in both the treble and bass staves, with accents (*v*) placed above each chord. The dynamics range from *mf* to *f*.

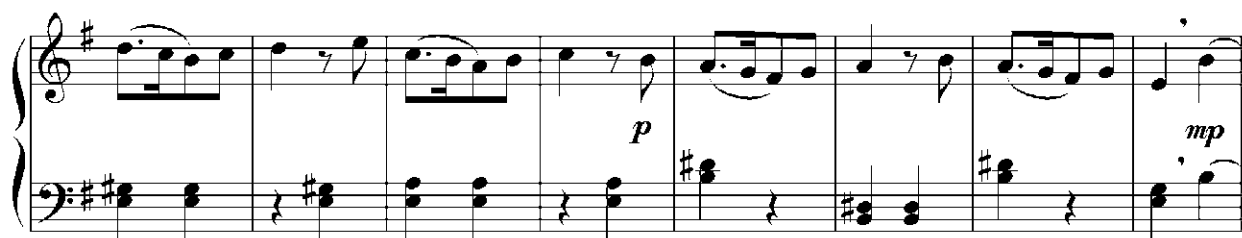


Variation 2 is another chordal variation, similar to Variation 1, with block chords and accents (*v*) in both staves. The dynamics range from *mf* to *f*.

Вар. 2. (Тот же темп)

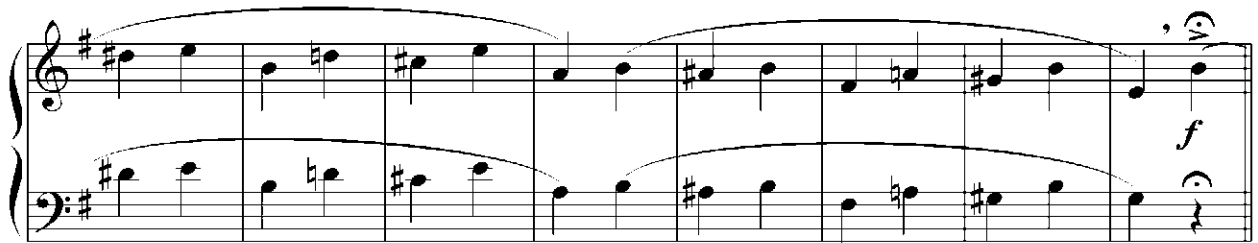
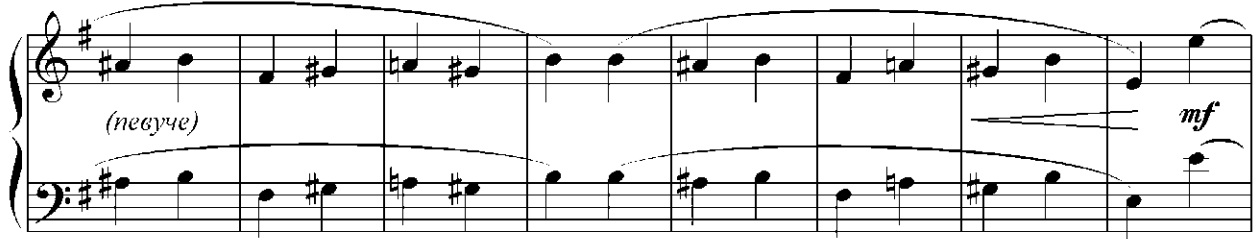


Variation 3 features a more active melody in the treble clef, with eighth-note patterns and rests. The bass line consists of block chords. Dynamics include *p* and *f*.

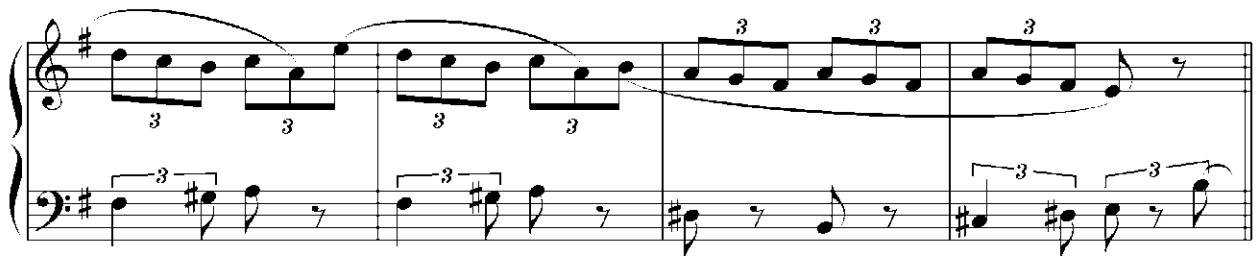
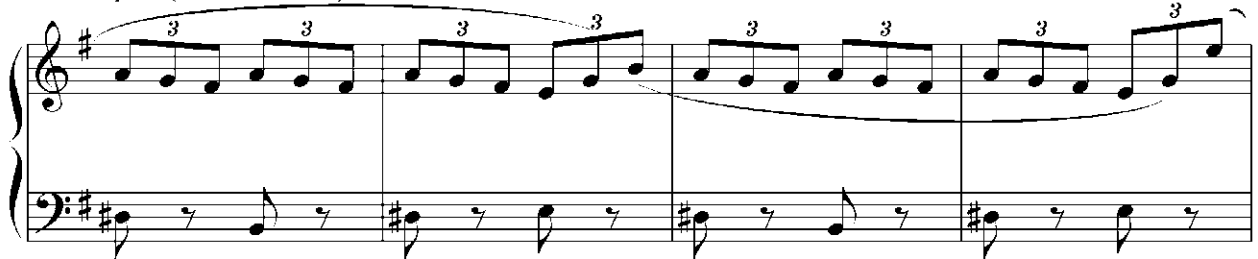


Variation 4 has a melody in the treble clef with eighth-note patterns and rests. The bass line consists of block chords. Dynamics include *p* and *mp*.

Вар.3. (Тот же темп)



Вар.4. (Тот же темп)



Вар.5. (Тот же темп)

